

AN Interior

LOT Office for Architecture sculpts simplicity
into Brooklyn's GreenBurg Café

Serene Sips

By Kelly Pau



In Brooklyn, New York, [LOT Office for Architecture](#) maximizes on a minimal color scheme and sculptural simplicity for a new coffee shop. GreenBurg Café is defined by this material clarity and form. For the new Greenpoint coffee shop, LOT uses curving forms and an all-white scheme to create a serene yet casual third space.



A waving counter integrates the trash cans and water station (Brian W. Ferry)

The 1,000-square-foot space begins with an espresso bar that stretches the length of the front room. The bar, a rectilinear volume of soft white topped in steel and lit with a custom light box that hangs above, reflects the color and material motif of the interior while contrasting against the dominant curvature within the design. Case in point: Nearby, a waving counter integrates the trash cans and water station.

A sleek, shiny textile partition from Door guides traffic to the back lounge, where the white-painted brick and more curving banquettes frame the space. Steel stools and slim tables in a bolder white add contrast. Outlets are integrated into the banquette, making the sculptural space not just aesthetically pleasing but also highly functional for laptop-toting patrons.



A custom light box hangs above the service counter (Brian W. Ferry)



The curving banquettes continue outside (Brian W. Ferry)



The patio integrates the Cloverleaf Sofa designed by Verner Panton in 1969 (Brian W. Ferry)



Outlets hide within and fold out of the banquettes (Brian W. Ferry)

The rear space is framed by glass doors on two sides, filling the space with light while continuing the design outdoors. On the patio, more sculptural seating falls alongside the Cloverleaf Sofa designed by Verner Panton in 1969. White gravel flooring and curated green elements make the patio a calm place to connect.